

PRESS RELEASE



“*From The Ashes*” EP album is Chess’ first body of work since she started music. It is a proper re-introduction of herself to her fans as well as to the music scene in general.

Following a serious injury during a live performance, Chess had to take an involuntary break from music for almost a year. In this period she has been revisiting herself as a person, an artist and a woman. With the ongoing support and advise from her management, Chess turned into a new individual, with a brand new state of mind. One that comes only by being burnt to ashes and then rising gloriously like a Phoenix. She normally say “*I survived because the fire inside me burnt brighter than the one around me*”.

In this period Chess was also made partner and flag bearer at Legacy Unique Sounds (LUS), a Nairobi based record label. This move gave her a solid studio space which was one of the challenges she was facing in her career.

Every single record on this EP speaks volumes about Chess and her experience as a female artist as well as a human being; a creative sharing her journey through darkness and out of it.

“*Ganji*” is a trap-soul track laced with R&B melodies on a trap-like flow. This track expresses Chess’ passion, why she does what she do and what motivates and inspires her.

“*So Into You*” featuring Luttah Legacy is a love song in a dancehall style that is basically about a lady and a guy recognizing and appreciating each other’s rare value as well as acknowledging their feelings towards each other.

“*No Entry*”, released in August this year as a single introducing the EP, is a heavy bold dancehall track on which Chess addresses the haters and the nay-sayers who were celebrating her absence and those who had written her career off and dismissed her capabilities.

“*Focus*” is the last track on the EP. It’s an upbeat dancehall feel good track that’s guaranteed to get all the independent ladies on their feet singing along to the catchy melodies. In this track she addresses the infamous *team mafisi*, guys who are always flirting with ladies, pretending to be in love while only looking to have a taste of the cookie and waste precious time.

Songwriting has been done by Chess except on the second track with Luttah Legacy, who wrote his part. The tracks, beats are all composed by Neevoh Worldwide, one of the in-house producers at LUS. The recording, mixing and mastering of the entire project has been done by Luttah Legacy exclusively at LUS.

FOR MORE INFO AND UPDATES:



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